

For a specific listing of categories from each division contact:

**Beverly (BJ) Gross**  
**Creative Arts Therapist-Music**  
**(320) 252-1670 x.6034**  
**By Friday, March 1, 2013**

### **RESPONSIBILITY/ LIABILITY**

All possible care will be taken during the rehearsal and taping process to insure the safety of all musical and supporting instruments and equipment. However, the VA Medical Center cannot be held responsible for any loss or damage incurred during these procedures.

Participants will be required to give written consent allowing the release of photo and voice for competition and publicity purposes.

First place entries from the local competition will have the opportunity to submit the videotape of their entry to the national level of competition.

All entries at the national level will be judged via the videotaped format.

2013 Creative Arts Festival  
Reno, Nevada  
October 21-27, 2013

**For information about the local competition in Music, Dance, Drama & Creative Writing please contact:**

**Beverly (BJ) Gross at**  
**(320) 252-1670, ext. 6034**  
**by Friday, March 1, 2013**



## **National Veterans Creative Arts Program 2013 Creative Writing, Dance, Drama & Music Competition**



### **PURPOSE**

The National Veterans Creative Arts Program goal is to showcase the talents of Veterans.

The Creative Arts Competition and Festival provide our Veterans with an opportunity to gain recognition for their creative accomplishments.

## ELIGIBILITY

To qualify for entry, Veterans must be enrolled at a VA Medical Center, Outpatient Clinic, or reside in a state Veteran's home BEFORE entering the local competition.

Only one entry per category is allowed.

## JUDGING

Judges for the competition are from the local area's creative and performing arts community.

Judges have the right to change the category of the entry if they deem it to be misplaced.

## JUDGING CRITERIA

Judges will use the following criteria as applicable to the specific category entered:

**Creative Writing:** Creative content, message clarity, use of language, originality and overall strength.

**Dance:** Stage presence (grace, style, rapport with audience), rhythm, technique, patterns (feet or chair), creativity and interpretation of music.

**Drama:** Stage presence (style, rapport with audience), expressiveness (articulation of speech), creativity, interpretation of work, consistency of theme, pacing (team work and line flow).

**Music:** Intonation, rhythm, interpretation, stage presence, blend and cohesiveness (if group), melody line, style, lyrics (if vocal).

## DIVISIONS

### *Creative Writing Categories*

**that include:** Poetry, Essay  
Personal Experience  
Short, Short Story,  
Monologue/Duologue Script,  
Group Creative Writing,  
Special Recognition



### *Dance Categories that include:*

Solo & Group  
Ambulatory and Wheelchair  
Structured, Novelty  
Country, Line Dancing



Folk/Ethnic/Cultural  
Interpretive Movement, Patriotic  
Tap, Jazz, Ballet  
Liturgical, Freestyle,  
Senior and Special Recognition

### *Drama Categories that include:*

Solo and Group Original & Existing  
Prose and Poetry  
Comedy  
Interpretive Performance  
Mime, Juggling, Magic  
Puppetry/Ventriloquism  
Multimedia Video  
Senior and Special Recognition



### *Music Categories that include:*

Solo or Group  
Instrumental and Vocal  
Original Compositions  
Instrumental World/Ethnic  
Solo or Group Drum/Percussion  
Senior and Special Recognition



**Contact: Beverly (BJ) Gross  
Creative Arts Therapist-Music  
(320) 252-1670 x.6034  
By Friday, March 1, 2013**